

Capturing Light in Late Antique, Medieval and Early Modern Art

6th Annual Imago Conference



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Wednesday, January 23, 2013

9:00–9:30 **Registration**

9:30–10:00 **Greetings:**

Dr. Emma Maayan-Fanar, Art History Department, University of Haifa

Dr. Jeannine Horowitz, Head Onassis Program Byzantine and Modern Hellenic Studies, University of Haifa

Dr. Adi Erlich, Chair, Art History Department, University of Haifa

10:00–11:00 **The Materiality of Light (I)**

Chair: Elisheva Revel-Neher, The Hebrew University of Jerusalem

On the Late Antique Reification of Light: The Case of the Archbishop's Chapel, Ravenna
Vladimir Ivanovici, Accademia di Architettura, Mendrisio, Switzerland

Lux hic capta est. The Use of Light and the Perception of Sacred Space in Late Antiquity: the Archbishop's Chapel, Ravenna
Armin Bergmeier, Ludwig-Maximilians-University, Munich

11:00–11:30 **Coffee Break**

11:30 – 13:00 **The Materiality of Light (II)**

Chair: Jochai Rosen, University of Haifa

Stones that Glow: On the Entanglement of Matter, Spirit, and Light in Early Modern Picture Making
Christopher J. Nygren, University of Pennsylvania

Touching Light: the Epistemology of Perception in Ribera's Martyr Scenes
Itay Sapir, L'Université du Québec à Montréal (UQAM)

The Light Within: Radiant and Luminescent Ornament in Shi'i Shrines of the Safavid and Qajar Periods
Yasser Tabbaa, Independent Scholar

13:00–14:30 **Lunch**

14:30–16:00 **Light, Space and Performance**

Chair: Danny Unger, Ben Gurion University of the Negev

Quid luce pulcrius? Hugonis de S. Victore) Strategies of the Inclusion and Exclusion of Light in Western Twelfth-century Church Architecture
Daniela Mondini, Università della Svizzera italiana

Ascending to the light: Staircases in Early Modern Venice
Katharina Bedenbender, Bibliotheca Hertziana, Max Planck Institut für Kunstgeschichte Rom

The Iconography of Celestial Light in Italian Sixteenth-century Sepulchral Art, Italian Wall Tombs
Yoni Ascher, University of Haifa

16:00–16:30 **Coffee Break**

16:30 **Keynote**

Chair: Mati Meyer, The Open University of Israel

Theories of Light: Images and the Mediality of Mosaics
Barbara Schellewald, Universität Basel

17:30 **Reception**

Thursday, 24 January, 2013

9:00–11:00 **Iconic Representations of Light**

Chair: Anat Tcherikover, University of Haifa

The Romanesque Church: the Light into Darkness
Raluca Maria Manoliu and Mihaela Agata Cehan, "George Asachi" Technical University, Iași

The De Luce by Bartolomeo da Bologna: A Repository of Light, Images and Doctrines. Thirteenth-century Philosophy
Francesca Galli, Università della Svizzera italiana

In Principio – Creation before Time and the Role of Light: Fourteenth-century Hexamaeric Cycles Sculpted by the Parler Workshops in Two Churches in the Upper-Rhine
Nurit Golan, Tel Aviv University

Mystic Letters and The (Trans-) Materiality of Light, Pseudo-Inscribed Haloes in Late Medieval Italian Painting
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz

11:00–11:45 **ICMA reception**

11:45–13:15 **Open Session**

Chair: Nurith Kenaan-Kedar, Tel Aviv University

The Atlantes of Semur-en-Brionnais: Romanesque Transformations of Antique Motifs and the Battle against Heresy
Gil Fishhof, Tel Aviv University

Oppositio and Invention in an Illuminated Meditationes Vitae Christi (Oxford, Corpus Christi College, MS 410)
Renana Bartal, The Hebrew University of Jerusalem

The Visibility of the Body: Seeing through the Schreinmadonna
Assaf Pinkus, Tel Aviv University

13:15 – 13:45 **Imago Annual Meeting**

13:45 **Lunch**