

May 22-23, 2012 ENCOUNTERS

International Symposium
Department of Art History
University of Haifa
Chair: Dr. Nissim Gal

ENCOUNTERS

The symposium is in collaboration with HU-HA Journal

Symposium Agenda

Day 1: Tuesday, 22 May

8.15–9.00 Coffee & Registration

9.00–9.30

Greetings & Opening remarks

Aviva & Sammy Ofer Observation Gallery, 30th Floor, Eshkol Tower

Prof. Reuven Snir, Dean of the Faculty of Humanities, University of Haifa

Dr. Adi Erlich, University of Haifa

Dr. Nissim Gal, University of Haifa
"Encounters"

9.30–11.00

Panel #1

Renaissance and Early Modern Encounters

Moderator: Prof. Anat Tcherikover

Aviva & Sammy Ofer Observation Gallery, 30th Floor, Eshkol Tower

Dr. Yoni Ascher, University of Haifa

Iconography of the Spectator: Theater and Commemorating Art in Baroque Naples

Dr. Guy Tal, Hebrew University, Jerusalem

A Pornography-Witchcraft Encounter: Parmigianino's Witch Riding on a Phallus

Dr. Constantinos V. Proimos, Hellenic Open University
Forgiveness and Forgiving According to Rembrandt's Return of the Prodigal Son (ca. 1668)

11.00–11.15 Break

11.15–12.45

Parallel panels

Panel #2.1

Encounters in the Museal Space

Moderator: Dr. Irit Miller (The Panel will be held in Hebrew)

Senate Hall, Eshkol Building, 29th Floor

Ruti Direktor, Chief curator, Haifa Museum of Art
Museum and Its Communities – Haifa Walks as a Study Case for Encounters While Walking

Ilana Tennenbaum, Haifa Museum of Art
The Same Thing, but Differently – New Media at the Museum

Debby Luzia, Tel Aviv University

The Miraculous Encounter between an Expectation and Its Realization

Panel #2.2

Cinematic and Video-Art Encounters

Moderator: Dr. Jochai Rosen

Aviva & Sammy Ofer Observation Gallery, 30th Floor, Eshkol Tower

Katarzyna Bojarska, Polish Academy of Sciences, Warsaw
Artistic Science of Working through: Couple Encounters in Poland

Dr. Yael Guilat, Oranim Academic College of Education, Tivon
"A Non Sacred Trinity": Gender, Jewish Rituals and Video Art in the Contemporary Israeli Art

Guy Assal, Hebrew University, Jerusalem
The Cut and Two Forms of Encounters

12.45–14.15 Lunch Break

13.30–14.15

** Lunch for active participants

Senate Hall, Eshkol Building, 29th Floor

14.30–16.30

Panel #3

Critical Readings of Art and Visual Culture

Moderator: Dr. Yvonne Kozlovsky-Golan

Aviva & Sammy Ofer Observation Gallery, 30th Floor, Eshkol Tower

Dr. Mathew Gregory, University of Central Lancashire, Preston
Encounters in a Universal Ocean: Autonomy and the Sonic Arts in Japan

Kamil Julian, Le Guern Gallery, Warsaw

Wo es war... Borders, Walls, Lines and the Voices Beyond

Yves Vincent Grossmann, Johannes Gutenberg-Universität, Mainz

Election Poster Design in the Early FRG – The Visual Representation of Political Parties vs. Doing Design

Shahar Marnin-Distefeld, Max Stern Academic College of Emek Yezreel

Advertisements as an Ideological Site: How Representations of the Housewife and Mother Reflect Ideological Encounters in Hebrew Advertising in the Years of the Yishuv

16.30–17.00 Break & Refreshments

17.00–18.30

Panel #4

Encounters between the Sensual and the Virtual

Moderator: Prof. Esther Levinger

Aviva & Sammy Ofer Observation Gallery, 30th Floor, Eshkol Tower

Dr. Assaf Pinkus, Tel Aviv University

The Tristan Response: Imaginative Encounters with Gothic Sculpture

Dr. Nava Sevilla Sadeh, Tel Aviv University

Enthusiasm: Encounter with the God: The Classical Presence in Israeli Contemporary Art

Lee Weinberg, Goldsmiths, University of London

Mobile Identity: Encountering Identity as an Object between the Virtual and the Actual

Day 2: Wednesday, 23 May

8.30–9.00 Coffee

9.00–10.30

Parallel panels

Panel #1.1

Pictorial Encounters

Moderator: Mrs. Roni Toren-Sabbag

Aviva & Sammy Ofer Observation Gallery, 30th Floor, Eshkol Tower

Natascha Bohnert, Freie Universität Berlin
Encountering the "Other" at Home: Images of Domesticity in Eighteenth Century British India

Michal Ron, Freie Universität Berlin

Difference and Repetition, Representation and Simulacra: The Encounter of Painting and Pattern in Sigmar Polke's Early Cloth-Paintings

Hovav Rashelbach, Oranim Academic College of Education, Tivon

Confronting the Unexpected: On the Astonishment in Encountering a Work of Art

Panel #1.2

Multicultural Encounters

Moderator: Dr. Emma Maayan-Fanar

Senate Hall, Eshkol Building, 29th Floor

Dr. Sharon Laor-Sirak, Israel Museum, Jerusalem

Christian and Muslim Cross-Cultural Encounter as Reflected in Eastern Anatolian Architecture

Sigal Galil, Tel Aviv University

When Japan Met Vincent van Gogh and his Sunflowers

Shir Meller-Yamaguchi, Wilfrid Israel Museum

Bridging East and West at the Wilfrid Israel Museum of Asian Arts and Studies

10.30–10.45 Break

10.45–12.15

Parallel panels

Panel #2.1

Word and Image Encounters

Moderator: Dr. Ron Fuchs

Senate Hall, Eshkol Building, 29th Floor

Dr. Bilha Moor, University of Haifa

The "Dark Warrior": An East Asian Symbol in Islamic Art

Dr. Rivka Gersht, Tel Aviv University

Words and Eye Contact: Two Means Employed for Ancient Greek Images to Communicate With their Viewers

Dr. Naomi Feuchtwanger-Sarig, Tel Aviv University
Hidden in Clues: Patron and Recipient of an Early Modern Hebrew Manuscript

Panel #2.2

Miss-Encounters

Moderator: Dr. Yoni Ascher

Aviva & Sammy Ofer Observation Gallery, 30th Floor, Eshkol Tower

Magda Szczesniak, University of Warsaw

A Missed Chance for an Encounter: The Story of Karol Radziszewski's Unrealized Mural Project

Dr. Michal Popowsky, Seminar Hakibbutzim College, Tel Aviv
Ambivalent Encounters

Dr. Gaby Barzel, University of Haifa

A Model of Optional Cinema – a Meaning-creating Interpretive Encounter with a Group of Films

12.15–14.00 Lunch Break

13.00–14.00

** Lunch for active participants

Senate Hall, Eshkol Building, 29th Floor

14.15–15.45

Panel #3

Photographic & Video Art Encounters

Moderator: Dr. Orly Shevi

Aviva & Sammy Ofer Observation Gallery, 30th Floor, Eshkol Tower

Adi Louria-Hayon, University of Toronto

Achéphalic Sound: Bruce Nauman's Reverberating Bodies

Krzysztof Pijarski, Łódź Filmschool and University of Warsaw
"Jerzy Lewczynski" – Performing the Archive

Dr. Shlomo Lee Abrahamov, HIT Holon Institute of Technology
Photographic Transpazization: On Photography and Perception

15.45–16.15 Break & Refreshments

16.15–18.15

Panel #4

Performative Encounters

Moderator: Dr. Adi Erlich

Aviva & Sammy Ofer Observation Gallery, 30th Floor, Eshkol Tower

Friederike M. Stangler, University of Basel

An Encounter between the Spectator and the Artwork: "Performativity" in the Works by Mark Rothko

Paula Brailovsky, University College London
Encounters in the Borderlands: Fragmenting the Mexico-U.S. Border in the Border Art Workshop's the End of the Line

Michal Huber-Rotschild, Tel Aviv University
Do we Need Eyes to See or is Vision Enough?

James Gillham, University of Reading
Screaming and Shouting and Swearing Performance: Ironbar 7

18.15–18.45

Closing remarks

Aviva & Sammy Ofer Observation Gallery, 30th Floor, Eshkol Tower

Dr. Nissim Gal, University of Haifa